

Fernando Henríquez

Post Production Coordinator and Video Editor

👤 Profile

Highly skilled filmmaker with 4+ years' expertise in editing over 10 films/series. Proven creative approach and adept at remote collaboration with global clients. Committed to elevating content through precise craft.

📁 Credits

Editor at Aurora Dominicana, Santo Domingo

May 2020 — October 2022

Editor and DIT of "Croma Kid" feature film and serving as Assistant Editor and DIT for projects like "La Hembra," "Cuarencena," and "El Naturalista."

Post-production coordinator at La Mola Films, Madrid

March 2023 — Present

Post-production supervisor for 'Paco & Lola,' a 178-episode mixed-media e-learning series for Vista Higher Learning.

Assistant Editor at C4ADS, Washington, D.C.

August 2023 — November 2023

Assistant Editor for C4ADS training videos.

Executive Producer, Director, and Editor at Mofle - Short film

'Mofle' (2022), official selection at Mecal Pro Barcelona, Busan International Short Film Festival, FICVIÑA Chile, Short of the Week, and New Latin American Film Festival Havana

🎓 Education

Master in Executive Production, ECAM

January 2022

Film Studies, Altos de Chavón Film School

January 2018 — January 2020

Diploma in Advanced Photography Direction, Film and, Television School San Antonio de los Baños - EICTV

January 2019

Master in Scriptwriting, Altos de Chavón Film School

January 2022

🗨️ References

Israel Cardenas from Aurora Dominicana

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Alberto Lopez Garrido from La Mola Films

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Alejandro Soto Goico from Freelance Editor

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Details

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Links

[Personal Website](#)

[Linked in](#)

[IMDB](#)

[Creativepool](#)

[Short of the Week Review](#)

Skills

Video Editing

Adobe Premiere Pro

Adobe Photoshop

Adobe Illustrator

Adobe After Effects

Scratch - Assimilate

Da Vinci Resolve

DCP

Trello

Languages

English

Spanish